

100

ARTS / LEISURE

Tiffany's London Move nals Expansive Mood

YORK—The Fifth Avenue jewelry store, which dates back to 1837, will open a London branch in the heart of the city, according to a spokesman for the company.

3E DORSEY

The company has gone through some ups and downs in recent years. In 1979 it was sold to Avon, which used to go downmarket and jewelry and chinaware by offering lower-priced items. In 1984 it was sold again to a group of private investors led by Chancy, for \$13.5 million.

The shift in ownership was viewed as a major effort to reach more affluent customers. "Our goal is to go back to the original Tiffany's," Chancy said after the purchase.

"We will now concentrate on the needs of the most affluent consumer who seeks the highest-quality, prestige goods."

The drawing card is luxury and the main target the coverage trade. "I think people today are much more interested in quality," Chancy said earlier this month.

The store turned in the last decade. There are also signs of expansion in terms of collections in Europe and the United States.

Chancy hopes to return to the beginning of an expansion. "Our main worldwide goal is to have an interesting and profitable business in every country," he said.

There are, however, some differences between the American and European markets. In America, we see 14-carat gold in Europe only 18-carat gold.

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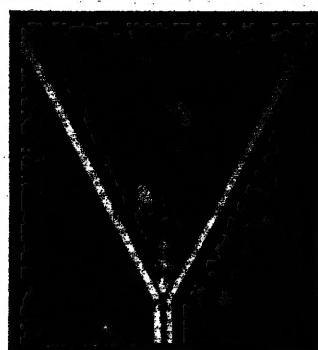
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One of Gene Moore's window displays at Tiffany's.

Walpurgisnacht Now: Broom-Riding Contests

By Susan J. Smith

BAD GRUND, West Germany — The Brocken, Germany's legendary witch mountain, is the realm of East German border guards today. But Walpurgisnacht, the witch festival, is still celebrated on the mountain.

Famous Tiffany customers have included J.F. Morgan, who ordered gold and silver services, and Diamond Jim Brady, who dropped in regularly to buy jewelry.

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Snooker's Hooking TV Viewers Again

By Henry Pleasants

LONDON—Sheffield, England, is to snooker what Wimbledon is to tennis or the Masters at Augusta, Georgia, is to golf. Until May 4, BBC-TV is running 100-odd hours of snooker from Sheffield's Crucible Theatre, with 33 players competing for the world championship.

Snooker, at one of many variants of pocket billiards, has been around for more than a century, having originated with British officers in India as a way of whiling away the time and winning or losing a quid or two on side bets. It has only been within the past 20 years that it has emerged as a game seemingly made to order for television.

It differs from American pocket billiards in one vital particular: the sequence in which the balls must be potted. Fifteen red balls are framed in a pyramid, the pink ball at the apex, the black ball behind. The blue ball is placed in the center of the table, and the yellow, brown and green on their spots at the lower, or break, end. A potted ball counts one point, the yellow two, the green three, the brown four, the blue five, the pink six and the black seven.

The player must sink first a red ball, then a color, any color, but preferably the black. The potted colors are replaced until all the reds have gone. Then they must be potted in sequence, beginning with the yellow and ending with the black. The maximum "break" is 147, first achieved in a world's championship by the Canadian Cliff Thorburn in 1983, after flanking the first red.

What distinguishes snooker from all other variants of pocket billiards — and predestines it for television — is the importance that the required sequence of potting gives to safety play. It is a game of decision-making — whether to go for a pot, or alternatively, to hit a legitimate object ball in such a way as to leave

the opponent a difficult shot, at best "snookered," i.e., without access to a legitimate target. It is not just potting. It is a game of tactics.

And of patience, steadiness, judgment — and character. One of the Canadian competitors at Sheffield, poacher, lager-drinking Bill Werbenmeyer, has gone so far as to say: "The game is 70 percent character and 30 percent ability."

Not for nothing is his companion Thorburn known as "the grinder." His game never falls apart. He never quits.

This element of character has a lot to do with what distinguishes snooker from other televised tournaments. Where most tournaments begin with matches of best of nine frames, Sheffield begins with best of 19, moves on to best of 25 and ends with best of 35. The longer the match, the more the element of luck is evoked out and the more severe the test of discipline, self-control, stamina, concentration — and character.

Every knowledgeable television snooker watcher knows the options facing the player at every shot, particularly vicariously in the decision-making, senses the tension,

joins the player in a gasp of despair and disbelief when an easy shot goes wrong and applauds when a difficult shot goes right. A snooker table is not unlike a putting green, but the green in golf is not the whole playing field. The snooker table is.

Steve Davis, already a three-time world champion, and leading the money table for the tournament season at £206,750, is favored to win, but he could just as easily be out of it by the time this appears; the 1985 champion, the Ulsterman Dennis Taylor, this year became the fourth world champion to go out in the first round in the year following his championship win.

Among the 16 seeded players there are, in addition to the defending Taylor, four former world champions: the Irishman Alex Higgins, the Welshman Terry Griffiths and Ray Reardon (a six-time winner, now 33 and rather highly seeded at No. 6) and the Canadian Thorburn. Another former champion, John Spencer, 50, is among the qualifiers (from a field of 92).

The age span among the contestants is notable, ranging from a Scottish qualifier (and Scottish na-

tional champion), Stephen Hendry, 17, to Eddie Charlton, former Australian champion, 56 (an all-round athlete who carried the torch to open the Olympic Games in Melbourne in 1956).

Age is no bar to playing and enjoying snooker, just as it is no bar to playing and enjoying golf or tennis, but, as in other games, at the highest competitive level the sustained test of stamina, nerve, concentration and eyesight begin to take their toll.

It would have been a pleasure to see genial Fred Davis (no relation to Steve) back at the table at Sheffield. He won the world title eight times, and would dearly have liked to win it again, but he lost in the fourth qualifying round. He is 73.

Speaking of Fred Davis, his even more famous brother Joe won the title for 20 years running between the wars. When he was the first, in 1927, he collected 6 pounds, 10 shillings. This year's winner will pocket £70,000.

Henry Pleasants, a London-based writer who specializes in music and opera, is also a former billiards reporter for the Philadelphia Evening Bulletin.

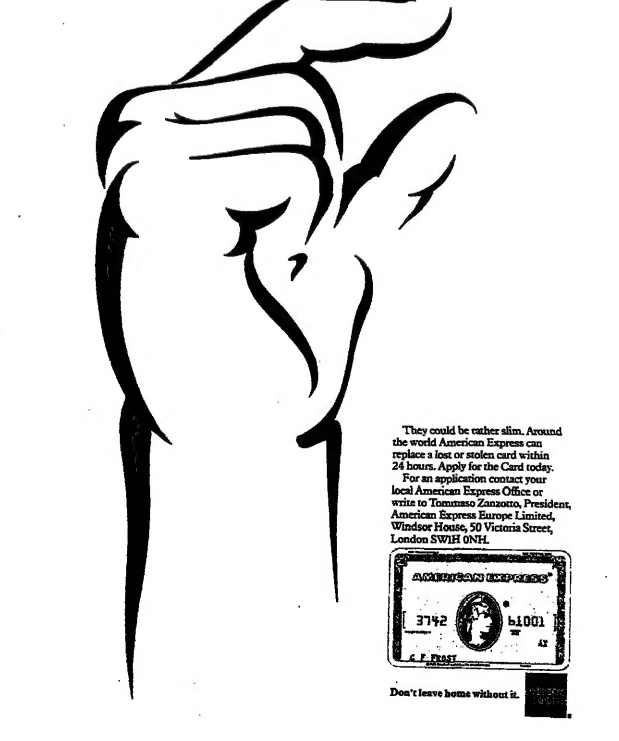


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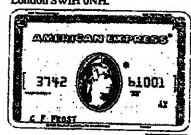
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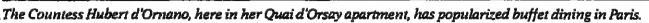
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Becoming a Habit

OF
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The Faubourg Saint-Germain used to be a neighborhood of town houses, many of which are still standing despite the Second Empire mischief of the bourgeois city planner Baron Haussmann. A cascade of inheritances, however,



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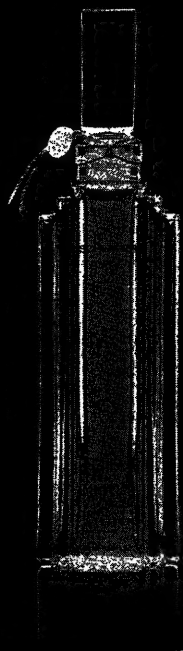


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THE GOOD PEOPLE

Continued from opening page

the Count Robert D'Ario, who can be reached at his own château.

Although the 35-room apartments in vogue among *les gens bien* a half century ago are now completely out, it is still important to have a lot of wasted space at home. Everyone needs the sort of coldly and sparsely furnished foyer where visitors once sat on hard chairs to await being admitted to the boudoir of the *maîtresse de maison*. The opening moments of visiting a Good person still seem a bit like going to the doctor, but the Good person's servant (male) who answers the door will now conduct one directly to the living room and offer a drink while one waits.

Another holdover from the past still going strong today is the Good version of the big party. When the Socialists took power—a trauma the Good euphemistically refer to as "the Events"—people stopped partying in grand style for fear of being singled out for the tumbrel of the tax collector. Events or no, however, young ladies still have to be introduced into society with a decent amount of brio. At the Cercle Interallié, the rhythm of debutante parties has accelerated again (though more and more often several debts come out together at the same party).

Good People have also begun opening their châteaux to big parties again. And there is a peculiar new habit of renting the

Académie Française, a powerful industrialist, an American who has "led an exceptional life" and one or two persons who can be presented as "from the Institute." Which institute need not be spelled out. The French blindly respect institutes and foundations, and nothing is more Good than to create a public-serving foundation in one's own name.

The most important change in Good dining habits has been the growing popularity of buffets. This bit of trailblazing is credited to the Countess Hubert d'Ornano, a staunch advocate of fork food for years. Her innovation was a sensible complement to the decline of the Good dining room.

More and more frequently these days the Good People have an array of living rooms in which tables can be temporarily set up for dining. And more and more often, too, they are giving dinners in their kitchens. The anti-dining room movement harkens back to the practice of ancient lords who would temporarily set up tables in their great halls for banquets. The revival of this practice can be attributed to the Baron Philippe de Rothschild and his late American wife, Pauline, who always preferred initiating a trend to following one. Each night guests at the Château Mouton-Rothschild would break bread in a different part of the long salon—from the near end, beside the fireplace, all



Laure de Fels handles public relations for the renowned jewelry firm Boucheron.

the kitchen. (One can sniff out a non-Good hostess by her chintiness with the food.) The dishes always look simple and homey. Nothing is more un-Good than over-fancy food. Even if the hostess slips in a few dishes from Lenôtre or Dalloyau, the Good caterers, they must look home-made. Lenôtre and Dalloyau are aware of this.

After a movie *les gens bien* will eat at Tong Yen, a Chinese restaurant in the rue Jean-Mermoz (Tan Dinh, in the rue de Verneuil is the Good Oriental local, but Tong Yen is close to the theaters of the Champs-Élysées). On the maid's night off they also like to go to the latest Italian place (currently Sormani, in the rue du Général Lanrezac).

It is not Good to spend a lot of money giving dinner parties at the expense-account gastronomic palaces. At times, however, this becomes necessary—when there are servant problems or when important American business connections are in town. It is very useful to be able to take one's American business friend on short notice to one of the star restaurants he couldn't get into because of the quota on American reservations. Yet with the folly over the celebrated cooks, even the *Griff* cannot just walk into Lucas Carton or Taillevent and get a table. Thus a new barometer of Goodness has developed: the length of notice required to reserve a table from the stars. Raymond Barre is a leader by that measure—he needs only three days' notice to eat at Lucas Carton.

Lunchtime is the real restaurant time for the Good. Some, such as decorative fabric designer Manuel Canovas, organize lunches at home, but few Good People working hard as they now do have time to lunch at home. Good women lunch with friends at the stylish restaurants, while Good men tend to do business lunching at the Traveller's Club, Laurent, the middle room known as the "omnibus" at Maxim's or a gastronomic palace. The stylishly Good places are, as always, the front



Fabric designer Manuel Canovas pauses in the Place Furstenberg near his Saint-Germain showroom.

Musée Galliera or the Musée Jacquemart-André for a *fête*. As for dinner parties, the Events never changed their frequency or importance. It is not whom one is seen with at lunch but in whose house one has dinner that matters in Paris. At a Parisian *diner en ville*, though one may not edify one's mind, one will learn all the political truths that even the *Canard Enchaîné*, France's investigative newspaper, won't publish. Since no one at table is likely to take offense, one will also learn a lot about the sentimental lives of Socialist politicians. Most important, if one is sitting next to someone who has attended the gardening courses of the Princess Sturza at Varengeville in Normandy, one will pick up some gardening tips.

When one sits next to at a Good dinner is, of course, no accident. The formula a hostess uses still depends more on rank than conviviality, so that if one dines out almost every night of the week, as Good People do, one gets a pretty good chart of one's worth in the Good world. Less than two decades ago, this ranking was so important that a person who felt unjustly placed had the right to turn his plate upside down and refuse all food. But with the increasing use of round tables—where distance from the hostess is less blatant—there has been a general blurring of table protocol. For a dinner of solemn importance, however, a Good hostess will still call the protocol officer at the Foreign Ministry for counsel on place settings.

A Good combination of diners would include a member of the way to the far end, where Pauline had placed a Renaissance wooden horse, with a few nights off for dining in the library.

The eat-in kitchen is very recent and shows the pride Good women have taken recently in doing their own cooking. Service in the kitchen allows the lady to stay with her guests while she works at wonders inspired, often enough, by lessons from Marie-Blanche de Broglie. There are cooks among the Good women of Paris, such as Hélène de Morte-

mart, who rival the city's acclaimed chefs.

One will eat not only well but copiously among the Good—if one has no inhibitions about serving oneself seconds. There is as much on the platter when it is passed the second time as when it was first served, a holdover from the days when there were many more mouths to feed among the help in

part of Maxim's and of the Relais Plaza. Recently, the Hotel Ritz Espadon has regained the prestige it enjoyed in the 1960s, when Coco Chanel lunched just outside the door. On the Left Bank there is, of course, the Brasserie Lipp. As one tony devotee has put it, "At Lipp there are not just artists and intellectuals but often some Good People too."



Maxim's, a stylishly Good restaurant since the turn of the century.

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STYLE

Continued from previous page

MAGDELEINE
& JEAN-BAPTISTE CHAUMET

When Magdeleine and Jean-Baptiste Chaumet go home, they leave behind the luster of their Fifty-seventh Street jewelry salon, with its mock-ivory walls and stone facade. Home, a tidy Park Avenue apartment, is a subdued contrast to the Chaumets' New York headquarters, established just over a year ago.

It is also a nostalgic slice of

from that region and we went once a year," he recalls. "It was like camping—no electricity, no water." Jean-Baptiste pulls from the wall a likeness of Joachim Murat, Magdeleine's illustrious ancestor, the king of Naples and brother-in-law of Napoleon. "Murat was a little crazy," Jean-Baptiste comments good-humoredly. "He used to lead his cavalry



The Chaumets' engraving of a fully dressed Joachim Murat leading a fierce cavalry charge.

by their families about a dozen years ago and married in 1983) is a talisman. "I used it in my romantic period—that is, when I thought it was romantic to write with a silver pen," says Jean-Baptiste. "The problem was," he adds, laughing, "I also wrote my exams with it, and since I wrote slowly, I always finished last."

The Chaumets, both 28, find New York a bracing contrast to Paris. "New Yorkers love everything that's new: new music, new art, new technology, new people," claims Jean-Baptiste. The Chaumets share this hunger for novelty. They are not intimidated by cavernous downtown clubs like the Palladium, which Magdeleine breathlessly describes as "more than a disco—it's a show!"

The pair often lunch at Le Cirque, though they prefer the warmth of a bistro at night, meeting friends at Le Relais or La Goulue. Their companions are usually American, for, as Magdeleine points out, "If we wanted to meet more French people, we could have stayed in Paris."

Maintains Jean-Baptiste: "When you call people in New York, you must have something to say, and the reply is a definite yes or no." Parisians, he suggests, are less abrupt, but also less decisive. "Here, it is tough, not diplomatic, but more efficient."

charge bare-chested. But of course in this picture he wears a shirt—for prestige, you know."

Rare books also contribute warmth and intimacy to the apartment. Jean-Baptiste values his military maps, some of which date from the 17th and 18th centuries. Yet, opening a volume of the *Etiquette du Palais Imperial*, Napoleon's court protocol manual, he is quick to joke, "We don't observe the rules here."

The antique silver pen with which he wrote to Magdeleine during their leisurely courtship (the Chaumets were introduced



Magdeleine and Jean-Baptiste Chaumet's Park Avenue apartment is a quiet refuge from their luxurious Fifty-seventh Street jewelry store.

France seen in the family photos and old prints that are liberally scattered throughout. "Each print means something," says Jean-Baptiste, who represents the tenth generation of the family-owned business. "Here, for example, is the Place Vendôme. Each member of our family has at least one Place Vendôme, because for our salon, that is home."

He possesses an engraving of Les Invalides because "that is where Magdeleine and I were married." A romantic print of Auvergne reminds him of boyhood vacations. "My mother is

LAURA
MENTZELOPOULOS

"I would say I'm not sophisticated in the way I live," Laura Mentzelopoulos ventures. "But when I entertain in the château, of course, I like to do the best. If you have a perfect wine, you must have a perfect park. Your vineyard must also be perfect. Everything should be impeccable because, after all, it is an image."

Madame Mentzelopoulos, owner of Bordeaux's prestigious Château Margaux, is nothing if not disciplined. She applies an exacting standard to her surroundings and to the production

business closely, making regular visits to top-rated restaurants "so that I can be sure the wine is listed" and arranging wine tastings for fellow vintners and journalists. "You cannot decide on the price of a vintage by fantasy," she points out. "I learn; I listen. And I hear, for example, what the critics have to say about the latest vintage. You must consider the atmosphere and the quality of the market, and if all this is favorable, then the price is good."

Her willingness to heed the experts reaches beyond the busi-



Laura Mentzelopoulos, the owner of Château Margaux, spends about a quarter of the year in her Fifth Avenue pied-à-terre, from which she monitors her business.

ness. Madame Mentzelopoulos

commissioned the esteemed decorator Henri Samuel to transform the interior of her neo-Palladian French château. She did, however, accompany him on buying trips. "I bought everything," she boasts, "from the coffee spoons to the carpet and the chandelier."

Madame Mentzelopoulos has been as zealous in assembling the right touches for her Fifth Avenue pied-à-terre, from the graceful 18th-century French backgammon table to the view of

Venice by Francesco Guardi. The

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Elizabeth de Cuevas' marble heads rest behind Mentzelopoulos' antique backgammon table.

painting occupies a place of honor on the mirrored wall above the sofa. Silhouetted in the window are Elizabeth de Cuevas' sculpted abstract marble heads, which appear to fit together like the pieces of a puzzle.

The apartment serves as a repository for things Madame Mentzelopoulos deems too fragile or refined for Château Margaux's more massive structure. These meticulously selected treasures include a pair of delicately wrought Diego Giacometti tables. The smaller one, on whose base a bronze owl rests, once belonged to Henri Samuel. Initially reluctant to part with it, Samuel was persuaded at last. "Look here, Henri," I said to him. "You are going to sell me this thing." And he did," Madame Mentzelopoulos recalls with the relish of someone who struck a shrewd bargain.

Her great pride, however, is the 18th-century Meissen porcelain that lines the living room's mantel and several shelves on either side of it. "These pieces fit well here," she says of the dainty tea and coffee pots, cups, bowls, candlesticks and perfume bottles. "I love the colors and the way they feel. Nobody touches them but me," she insists, caressing a small porcelain egg sprinkled with raised roses. "Even the dusting—I do it myself."

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Symbol	Vol.	High	Low	Open	Close
IBM	1,100,000	125 1/4	124 3/4	125 1/4	125 1/4
AT&T	800,000	48 1/4	48 1/4	48 1/4	48 1/4
GE	600,000	34 1/4	34 1/4	34 1/4	34 1/4
Merck	500,000	52 1/4	52 1/4	52 1/4	52 1/4
Amgen	400,000	42 1/4	42 1/4	42 1/4	42 1/4
Boeing	300,000	54 1/4	54 1/4	54 1/4	54 1/4
Johnson & Johnson	200,000	38 1/4	38 1/4	38 1/4	38 1/4
McDonald's	150,000	28 1/4	28 1/4	28 1/4	28 1/4
Wendy's	100,000	18 1/4	18 1/4	18 1/4	18 1/4
Wendy's	100,000	18 1/4	18 1/4	18 1/4	18 1/4

Dow Jones Averages					
Index	Open	High	Low	Close	Chg.
Dow Jones Industrial	2,845.12	2,850.12	2,840.12	2,845.12	+0.00
Dow Jones Transportation	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
Dow Jones Utility	987.65	990.65	985.65	987.65	+0.00
Dow Jones Average	1,456.78	1,460.78	1,450.78	1,456.78	+0.00

NYSE Index					
Index	Open	High	Low	Close	Chg.
NYSE Composite	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Industrial	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Utility	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Average	1,234.56	1,240.56	1,230.56	1,234.56	+0.00

NYSE Closing					
Index	Open	High	Low	Close	Chg.
NYSE Composite	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Industrial	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Utility	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Average	1,234.56	1,240.56	1,230.56	1,234.56	+0.00

AMEX Diaries					
Index	Open	High	Low	Close	Chg.
AMEX Composite	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
AMEX Industrial	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
AMEX Utility	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
AMEX Average	1,234.56	1,240.56	1,230.56	1,234.56	+0.00

NASDAQ Index					
Index	Open	High	Low	Close	Chg.
NASDAQ Composite	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NASDAQ Industrial	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NASDAQ Utility	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NASDAQ Average	1,234.56	1,240.56	1,230.56	1,234.56	+0.00

AMEX Most Actives					
Symbol	Vol.	High	Low	Open	Close
IBM	1,100,000	125 1/4	124 3/4	125 1/4	125 1/4
AT&T	800,000	48 1/4	48 1/4	48 1/4	48 1/4
GE	600,000	34 1/4	34 1/4	34 1/4	34 1/4
Merck	500,000	52 1/4	52 1/4	52 1/4	52 1/4
Amgen	400,000	42 1/4	42 1/4	42 1/4	42 1/4
Boeing	300,000	54 1/4	54 1/4	54 1/4	54 1/4
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Dow Jones Bond Averages					
Index	Open	High	Low	Close	Chg.
Dow Jones Industrial	2,845.12	2,850.12	2,840.12	2,845.12	+0.00
Dow Jones Transportation	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
Dow Jones Utility	987.65	990.65	985.65	987.65	+0.00
Dow Jones Average	1,456.78	1,460.78	1,450.78	1,456.78	+0.00

NYSE Mixed, Volume Moderate

UNITED PRESS INTERNATIONAL
NEW YORK — Prices on the New York Stock Exchange finished mixed Monday after a late buying surge sent blue-chip issues higher. Trading was moderate.
 Analysts said renewed interest in the technology sector late in the session as well as a mid-afternoon bond market rally pushed stocks higher.
 The Dow Jones industrial average rose 8.18 to 2,845.12, but losing issues edged out winners. Broader market indexes also advanced. The New York Stock Exchange composite index rose 0.30 to 1,392.2. Standard & Poor's 500 stock index climbed 0.00 to 1,000.0. The price of an average share rose nine cents.
 Big Board volume totaled 123.86 million, down from 142.31 million Friday.
 Hugh Johnson, head of the investment policy committee at First Albany, said the major reason for the late upturn was that the bond market started to rally strongly around 2:30 P.M.
 Traders who had been betting against the bond market were forced to cover their short positions when the market failed to give up ground, Mr. Johnson said.
 The root of the bond market rally was the growing sense among investors that the Federal Reserve Board was not ready to encourage higher interest rates as a method of stemming the declining value of the U.S. dollar.
 "The cloud of nervousness regarding the relationship between the declining dollar and potential higher interest rates lifted a little bit today," Mr. Johnson said.
 Analysts said buyers in the stock market stepped in when they saw a sell-off in equities

LSE Opening Earlier

LONDON — The London Stock Exchange began trading half an hour earlier Monday, at 9 A.M., a move aimed at combating overseas competition and meeting increased demand from the domestic sector.
 A spokesman, Luke Glass, said buyers in East Asia, where the business day draws to a earlier starting time, as would those Europeans who regard London as their principal market for international securities.
 The move was not occurring, they said, because since September, it has moved up without incurring pronounced losses in between.
 Also, minor weakness in IBM and Digital Equipment attracted strong buying interest at the end of the day.
 Another positive factor was that oil-futures prices, which had been higher for much of the session, settled lower after being hit by a bout of profit-taking.
 But Christine Calles, a technical analyst at Dean Witter Reynolds, sounded a note of caution. When in the past the financial group has remained weak for a couple of weeks, it has "interfered with further progress to the upside," she said.
 The correction in financial issues combined with a resurgence of speculation is increasing the odds of a correction amounting to about 10 percent of the market's value, she said.

Standard & Poor's Index					
Index	Open	High	Low	Close	Chg.
Standard & Poor's 500	1,000.00	1,000.00	1,000.00	1,000.00	+0.00
Standard & Poor's Industrial	1,000.00	1,000.00	1,000.00	1,000.00	+0.00
Standard & Poor's Utility	1,000.00	1,000.00	1,000.00	1,000.00	+0.00
Standard & Poor's Average	1,000.00	1,000.00	1,000.00	1,000.00	+0.00

NYSE Most Actives					
Symbol	Vol.	High	Low	Open	Close
IBM	1,100,000	125 1/4	124 3/4	125 1/4	125 1/4
AT&T	800,000	48 1/4	48 1/4	48 1/4	48 1/4
GE	600,000	34 1/4	34 1/4	34 1/4	34 1/4
Merck	500,000	52 1/4	52 1/4	52 1/4	52 1/4
Amgen	400,000	42 1/4	42 1/4	42 1/4	42 1/4
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Index	Open	High	Low	Close	Chg.
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NYSE Index					
Index	Open	High	Low	Close	Chg.
NYSE Composite	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Industrial	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Utility	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NYSE Average	1,234.56	1,240.56	1,230.56	1,234.56	+0.00

AMEX Diaries					
Index	Open	High	Low	Close	Chg.
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NASDAQ Index					
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NASDAQ Industrial	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NASDAQ Utility	1,234.56	1,240.56	1,230.56	1,234.56	+0.00
NASDAQ Average	1,234.56	1,240.56	1,230.56	1,234.56	+0.00

AMEX Most Actives					
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McDonald's	150,000	28 1/4	28 1/4	28 1/4	28 1/4
Wendy's	100,000	18 1/4	18 1/4	18 1/4	18 1/4
Wendy's	100,000	18 1/4	18 1/4	18 1/4	18 1/4

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FUTURES AND OPTIONS

Rubber-Index Futures Open in U.K.

By Martin Hayes

LONDON—Rubber-index futures started trading on the London Commodity Exchange today, after being suspended for several days by a fire at the exchange's trading floor.

The index, which is based on the price of natural rubber, is the first of its kind to be traded in the United Kingdom. It is expected to attract a wide range of investors, including those in the rubber industry and those in the financial markets.

The index is based on the price of natural rubber, which is the most common type of rubber used in a wide range of products, from car tires to industrial machinery.

The index is expected to be a valuable tool for investors, as it will allow them to hedge their exposure to rubber prices. It will also provide a benchmark for the price of natural rubber.

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Mexico Builds Hopes On Tourism Industry

(Continued from Page 9)

MEXICO CITY—The Mexican government is building hopes for a tourism industry that will help to revitalize the country's economy. The government is investing in infrastructure and marketing to attract tourists from around the world.

The government is also working to improve the safety and security of the country, which is a key factor in attracting tourists. It is also working to improve the quality of the tourism industry, including the services provided by hotels and restaurants.

The government is also working to promote the country's culture and heritage, which is a key attraction for tourists. It is also working to improve the country's infrastructure, including roads and airports.

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CURRENCY MARKETS

Central Banks Fail to Buoy Dollar

Compiled by Our Staff From Dispatches

NEW YORK—The dollar closed sharply lower in Europe Monday despite attempts by the Bank of Japan and the West German Bundesbank to support its value. The currency stabilized in later U.S. trading, however.

After opening in Frankfurt at a five-year low of 1.1445 Deutsche marks, the dollar recovered after the Bundesbank intervention to 2.1713 at the afternoon closing. But it fell back to 2.1670 by the close of the day.

The U.S. currency fell still further in London to 1.6640 at the close, down from Friday's close of 1.6713. It also fell there to 1.6705 from 1.6845 on Friday.

In later U.S. trading, the dollar closed in New York at 2.1645 DM, unchanged from the close there on Friday at 2.1670, and 6.9000 French francs, down from 6.9045.

The dollar's fall was attributed by some analysts to the fact that the Bank of Japan and the West German Bundesbank failed to intervene in the currency market as expected.

London Dollar Rates

Currency	Rate
Deutsche mark	2.1645
French franc	6.9000
Italian lira	1,936.00
Spanish peseta	166.64
Swiss franc	1.6640
Yen	166.40

about wanting to push the dollar still lower to help reduce the U.S. trade deficit. "I don't think it has bottomed out yet," one London operator said.

In other European markets Monday, the dollar was mixed at mid-Asian hours in Paris at 6.9230 French francs, down from 7.0340 at the Friday closing, and at 44.3875 Belgian francs in Brussels, down from 45.0.

The British pound, meanwhile, rose sharply against the dollar and continental currencies. It closed in London at \$1.5540, up from \$1.5385 there on Friday, and at 3.3629 DM, up from 3.3518, it closed in New York at \$1.5580, slightly from \$1.5520 on Friday.

Dealers said they now anticipate a sharp rise in sterling against the dollar when oil prices rose significantly. "The government has completely removed all considerations from sterling trading" through its interest-rate policy, a London dealer said.

War on Capital Flight

(Continued from Page 9)

MEXICO CITY—The Mexican government is waging a war on capital flight, which is the loss of money from the country. The government is taking steps to prevent money from leaving the country, including by requiring that all money leaving the country be reported to the authorities.

The government is also working to improve the country's economy, which is a key factor in attracting investment. It is also working to improve the country's infrastructure, including roads and airports.

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CGE Issues 1-Billion-Franc Bond; Secondary Market Slow

By Christopher Pizze

LONDON—The Eurobond market ended generally mixed Monday after a quiet day's trading. The market was slow to get going, with many investors, both professional and retail, preferring to keep to the sidelines.

A Japanese dealer said, "We've written the fewest amount of tickets for weeks today. There really was nothing going on." He added that, when changed, prices were in or 14 point on either side of Friday's closing.

Activity in the primary market was also slow although the largest French-franc issue ever launched did manage.

The Laibach-Deane, 1-year bond for Compagnie Generale d'Electricite pays 7% percent and was priced at par. It was quoted on the London market at a discount of 1/16, inside the total fees of 1/4.

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THE EUROMARKETS

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Firm Questions Outlook For Hong Kong Growth

By Christopher Pizze

HONG KONG—Hong Kong's economic growth this year is likely to fall below a government forecast of 4.5 percent, Warley Investment Services said Monday in its latest Asia-Pacific review.

It said growth in the gross domestic product, which measures a nation's output of goods and services minus income from abroad, will be affected by rising protectionism in the United States and import restrictions by China. The city's GDP expanded by 0.8 percent last year.

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Monday's OTC Prices

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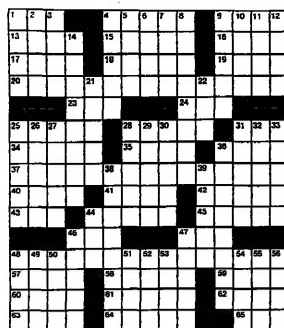
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ACROSS

1 Unit of elec. current
4 Nifty frolic
10 Hamburgster meat
19 Pop's triple crown
18 Happy
17 This, in Spain
18 Singing voices
19 Old stringed instrument
20 Slapstick comedy team
23 Word with pepper or potato
24 Kern song
25 Sire
26 Beat it!
27 Wager
28 Habitual
30 Trip
36 Anger
37 Comedy team
40 Paris suburb
41 Fine powder
42 More indisposed
43 Snare
44 Golf strokes
45 Prehistoric tombs
46 Fox's relative
47 Blast

DOWN

14 "Hellzapoppin'" comedy team
15 Painted Helms
16 Rubinstein
18 Elton used in metalurgy
19 Cane
21 Beware of the dog
22 Arabian gulf
23 Rental contract
24 Water pitcher
25 Neural system
26 Playwright
27 Theater sign
28 Help a felon
29 Interlock
30 Rosette or Rose
31 Begun
32 Evaluate
33 Good of love
34 In the direction of Asia
35 Eskimo hut
36 Stopper
37 Golf strokes
38 Prehistoric tombs
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49 Nifty frolic
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52 Happy
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54 Singing voices
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70 Golf strokes
71 Prehistoric tombs
72 Fox's relative
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PEANUTS



BLONDIE



BEETLE BAILEY



ANDY CAPP



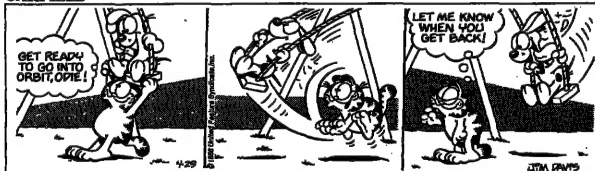
WIZARD OF ID



REX MORGAN



GARFIELD



DENNIS THE MENACE



JUMBLE



WHAT KIND OF SHOES WAS HE WEARING WHEN HE FLOPPED BASEMENT?

Now arrange the circled letters to form the answer. (Answers tomorrow)

Yesterday's Jumble: AGLOW DRYLY BECOME WHINY. Answer: What came home late one night? "GLOWN" - HIL

WEATHER

EUROPE	WEEK	LOW	ASIA	HIGH	LOW
Adelaide	12	12	12	12	12
Amsterdam	12	12	12	12	12
Antwerp	12	12	12	12	12
Berlin	12	12	12	12	12
Bombay	12	12	12	12	12
Buenos Aires	12	12	12	12	12
Calcutta	12	12	12	12	12
Canton	12	12	12	12	12
Cebu	12	12	12	12	12
Colon	12	12	12	12	12
Hankow	12	12	12	12	12
Hong Kong	12	12	12	12	12
Kobe	12	12	12	12	12
London	12	12	12	12	12
Lyons	12	12	12	12	12
Manila	12	12	12	12	12
Medan	12	12	12	12	12
Osaka	12	12	12	12	12
Peking	12	12	12	12	12
Rangoon	12	12	12	12	12
San Francisco	12	12	12	12	12
Shanghai	12	12	12	12	12
Singapore	12	12	12	12	12
Sourabaya	12	12	12	12	12
Tientsin	12	12	12	12	12
Yokohama	12	12	12	12	12

World Stock Markets

Via Agence France-Press April 28
Closing prices in local currencies unless otherwise indicated.

AMSTERDAM	BRUSSELS	PARIS	STOCKHOLM	SYDNEY	ZURICH
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000
AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000	AGL 1000 1000

SINK THE RAINBOW

By John Dyson, with Joseph Fichet. 192 pages. \$19.95. Victor Gollancz Ltd, 14 Henrietta Street, London WC2.

Reviewed by Peter O'Loughlin

THE sinking of the Greenpeace ship Rainbow Warrior in Auckland harbor on the night of July 10, 1985, by a team of French secret agents set off a political tidal wave that is still being felt in France and the Pacific. It also contributed to the French Socialist Party's defeat in the March legislative elections.

In "Sink the Rainbow," John Dyson, a New Zealand journalist and author, in collaboration with Joseph Fichet of the International Herald Tribune in Paris, has put together a documentary account of the events that provoked the sinking of the Rainbow Warrior. The book is a testament to the power of environmentalism and the role of the media in shaping public opinion.

The book is a well-written, fast-paced account of the events leading up to the sinking of the Rainbow Warrior. It is a must-read for anyone interested in environmentalism, politics, or the media.

BOOKS

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French newspaper accounts of what became known as "Underwatergate," the book gives insight into France's determination to maintain its independent nuclear strike force and its opposition to attempts by Greenpeace and the governments of Australia and New Zealand to halt its nuclear testing program in the South Pacific.

The book, written in a sometimes breathless style, dramatically reconstructs the sinking of the ship and the death of the Greenpeace photographer Fernando Pereira. It follows the prompt arrest of two French agents in New Zealand, the discovery of a French secret service operation and the French government's bungled attempts to cover up its involvement. Dyson and Fichet indicate that the French sabotage team left such a clear trail that it was almost impossible for the French government to keep its nuclear testing program in the South Pacific.

Two tourists posing as Swiss honeymooners were arrested. Their passports were quickly found to be false; their one phone call was placed to the secret service in Paris. All their luggage was searched. The French government's bungled attempts to cover up its involvement. Dyson and Fichet indicate that the French sabotage team left such a clear trail that it was almost impossible for the French government to keep its nuclear testing program in the South Pacific.

CHESS

By Robert Byrne

IT is questionable that a pawn sacrifice has an unending effect that may go beyond its purely logical value, providing for mutual feelings of fear and lust for revenge on the part of the recipient, and thus impeding objective judgement.

For a dramatic example of this, we need only look at the game between Belyavsky and Duesenroth in the 1975-76 International Tournament. It proved to be a showcase for Belyavsky's brilliant attacking play.

The basic idea of Belyavsky's 13...B-N5ch is to give Black an entire defensive task by preparing an exchange of minor pieces.

On 6...B-N5ch, it would have been wrong to recapture by 7...Q-N3 because 7...N-N3ch would have been a winning attack.

On 13...Q-N3ch, 14...R-B1 Black could have waded an olive branch with 14...R-B1, but instead he played 14...R-B1, which was a mistake.

In playing 10...P-Q4, Duesenroth anticipated Belyavsky's playing (after the alternative 10...Q-N3) the thematic queen-side thrust with 11...P-B3.

lowered his sights and kept a pawn advance. Belyavsky's 17...Q-N3ch was a mistake. Belyavsky's 17...Q-N3ch was a mistake. Belyavsky's 17...Q-N3ch was a mistake.

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Diagram illustrating a chess position.

BOOKS

with Joseph Fitch, 192
Victor Gollancz Ltd, 14
London W.C.C.

with Peter O'Loughlin
of the Greenpeace flag
in 1965, by a team of French
and British writers, is a
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Lot Ranger Rookie Cools Off Brewers

From the Staff of the International Herald Tribune

TON, Texas — Bobby Witt struck a franchise record for rookies, hitting three as the Texas Rangers' first baseman, to help his team defeat the Milwaukee Brewers 6-3 here Sunday.

Witt, who has been the Rangers' starting first baseman since he was traded from the Los Angeles Dodgers last season, scored a total of 21 runs in his first two games of the season.

Witt, who is 25 years old, hit his first home run in the first inning of the game, off Milwaukee's pitcher, Tom Seaver. He then hit two more home runs in the third and fourth innings, off Seaver and Milwaukee's pitcher, Tom Seaver.

Witt's performance was a surprise to many, as he is a rookie. He has been playing for the Rangers since he was traded from the Dodgers last season.

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Russians Beat Swedes for Hockey Crown

Compiled by Our Staff from Dispatches

MOSCOW — A goal by Vyacheslav Fetisov knocked home a rebound Sweden needed to tie the game, and within a span of 63 seconds late in the period Tom Elmlund converted a feed from Lars Gornäs. Sweden needed the goal to tie the game, and within a span of 63 seconds late in the period Tom Elmlund converted a feed from Lars Gornäs.

Sweden won the bronze medal match, 3-2, over the Soviet Union in the final game of the tournament. The Soviet Union won the gold medal, 4-3, over the Czech Republic in the final game of the tournament.

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Rangers Nip Caps, Advance

NEW YORK — One upstart can now rest, waiting to see if it will face another in the next round of the National Hockey League playoffs.

The New York Rangers completed their second knockout of a regular-season heavyweight here Sunday night with a 2-1 victory over the Philadelphia Flyers.

The Rangers, who had defeated the Philadelphia Flyers in the first round of the playoffs, advanced to the second round of the playoffs.



REBOARD

Hockey

League Playoffs

Round	Game	Score
First Round	Philadelphia Flyers vs. New York Rangers	2-1
	Los Angeles Kings vs. St. Louis Blues	4-3
Second Round	Philadelphia Flyers vs. New York Rangers	2-1
	Los Angeles Kings vs. St. Louis Blues	4-3

Baseball

Sunday's Major League Line Scores

Team	Score
Los Angeles	10-3
San Francisco	7-4
San Diego	6-5
Los Angeles	10-3
San Francisco	7-4
San Diego	6-5

76ers Rout Bullets, Take Series

PHILADELPHIA — Rookie Terry Catledge, replacing the injured Moses Malone, carried the Philadelphia 76ers to a 4-0 victory over the Boston Celtics in the first round of the National Basketball Association playoffs here Sunday.

Catledge, who had been in the lineup for the 76ers since he was traded from the Los Angeles Lakers last season, scored 27 points in the game.

The 76ers won the series 4-0, advancing to the second round of the playoffs.

Baseball

Sunday's Major League Line Scores

Team	Score
Los Angeles	10-3
San Francisco	7-4
San Diego	6-5
Los Angeles	10-3
San Francisco	7-4
San Diego	6-5

Strange Wins Houston Open By Edging Peete in a Playoff

Compiled by Our Staff from Dispatches

THE WOODLANDS, Texas — Curtis Strange, who started the first round of the Houston Open with a 66 to force a sudden-death playoff and then took a 30-foot putt on the third playoff hole to defeat Calvin Peete and win the Houston Open golf tournament here Sunday.

Strange won the tournament, 17-16, over Peete in a sudden-death playoff. Strange had a 66 in the first round, while Peete had a 67.

Baseball

Sunday's Major League Line Scores

Team	Score
Los Angeles	10-3
San Francisco	7-4
San Diego	6-5
Los Angeles	10-3
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